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AURORA PICTURE SHOW

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STUDENTS FREE WITH VALID ID/
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7:30 PM | DOORS OPEN AT 7 PM
OCTOBER 7, 2016

Celebrating the intersection of contemporary dance and the
moving image with a screening series of short dance films.
Co-presented with Aurora Picture Show



Currently in its sixth season, the Third Coast Dance Film Festival celebrates the intersection of contemporary dance and the moving image with a screening series of short dance films. This evening is a co-presentation with Aurora Picture Show.

2016/17 Third Coast Dance Film Festival Curators: Lydia Hance, Jennifer Keller, and Rosie Trump

A special thank you to Mary Magsamen, Aurora Picture Show, Caitlin McCarty, Frame Dance Productions, and all of the filmmakers.

<http://thirdcoastdancefilmfestival.wordpress.com>
thirdcoastdancefilmfest@gmail.com
Like us on facebook!

Besties, 2016 (USA)

Director & Choreographer: Marta Renzi | Cinematographer: Cari Ann Shim Sham | Performers: Mica Bernas, Caitlin Roben, and others | Music: Marisa Monte

Description: A friendship nested inside a party.

Promenade, 2015 (Argentina) *Best of Festival Award Winner

Director: Cirila Luz Ferron | Choreographer: Florencia Olivieri | Music: Ramiro Mansilla Pons | Performers: Julia Aprea, Mariana Saez, Mariana Provenzano, Florencia Olivieri, Paula Dreyer, Carola Ruiz, Maria Bevilacqua | Camera: Joaquin Elicabe Urriol

Description: Promenade is a rapprochement between dance, video and architecture, finding new interpretations of space.

I Can't Dance, 2016 (Canada)

Director & Choreographer: Izabel Barsive | Performers: Citizens of Sudbury, Canada | Music: Tear Ceremony

Description: The poetry of a city can be defined in the movements of its citizens and the movements of objects.

3 Conversations, 2016 (USA) *Best of Festival Award Winner

Director & Choreographer: Rebecca Salzer in collaboration with the performers | Cinematographer: Tara Knight |

Performers: Liz Burritt & Liam Clancy | Editing: Rebecca Salzer | Sound Design: Omar Ramos

Description: A short screendance about the varied textures and tight spaces of intimacy.

Variation on Residue, 2014 (USA)

Director, Set Designer & Performer: Sharon Mansur | Video Realization: Brian Harris | Music: Alexa Cantalupo in collaboration with Brian Harris | Costume Design: Aryna Petrashenko with Sharon Mansur

Description: Inspired in part by 'pentimento', an underlying trace image in a painting that has been covered over reflecting an artist's change of mind.

Dead Draw, 2016 (USA)

Directors & Performers: Charli Brissey & Courtney Harris | Editing by Charli Brissey

Description: Two dandies flirt over a game of chess.

FOUND, 2015 (USA) *Best of Festival Award Winner

Choreographer & Dancer: Daniela Antelo | Director & Editor: Brenda Cruz-Wolf

Description: FOUND is an experimental dance film where a continuous search manifests into a personal desperation.

Kintsugi, 2014 (Italy)

Director & Choreographer: APOTROPIA (Antonella Mignone + Cristiano Panepuccia) | Music: Cristiano Panepuccia |

Cinematography: Cristiano Panepuccia | Performer: Antonella Mignone

Description: Kintsugi, which means "golden joinery," is the Japanese technique of mending broken ceramics with gold filled resin. Scars are links to the events that caused them and very often these events are traumatic.

Enter Face, 2016 (Germany)

Director, Choreographer, Sound & Cinematography: Clare Schweitzer | Choreographer/Performer: Johanna Merceron

Description: This film researches the histories and constructions of the body as it goes further into an age where people willingly submit their lives to a network of screens.

Klasse, 2015 (Germany/USA) *Spirit of the Festival Award Winner

Director: Malia Bruker | Choreographer: Hannah Schwadron with cast | Camera: Benjamin Mandos | Editor: Malia Bruker | Music: Louis Schwadron | Performance: Samuel Aldenhoff, Lenny Bucher, Luka Kiwus, Susanne Nazarigovar, Crystal Sepúlveda, Athena Vahid, Helena Fahimi Vahid, Amanda Waal, Yannick Walter-Krieger, Cydney Watson, Selin Yasar

Description: Klasse tracks back to 1938 in Hamburg, Germany at the height of WWII in an old classroom kept just as it was. It imagines the bravery required of 12-year-olds in both 1938 and today, reflecting on Europe's current refugee crisis.

349, 2015 (USA)

Director: Kristen Lauth Shaeffer | Choreographer: Sarah Parker | Performers: Jessica Marino & Sarah Parker | Composer: Little Warrior | Production Assistants: Jessica Chow & Summer Marsh

Description: Created with hundreds of pencils and hundreds of hands, 349 emphasizes that we're all imperceptibly connected.

Inheritor Recordings, 2014 (Canada)

Director: Brian Johnson | Choreographer: Company 605 | Sound: Jesse Zubot | Cinematographer: Yves Bernadet | Performers: Laura Avery, Scott Augustine, Maxine Chaburn, Ralph Escamillan, Hayden Fong, Lisa Gellely, Elya Grant, Elisa Hanson, Stuart Iguidez, Josh Martin, Tyler Olson, Jane Osborne, Diego Romero, Lexi Vajda, Jessica Wilkie, Sophia Wolfe

Description: Filmed at the historic BC Sugar Refinery in Vancouver, BC, 16 dancers warp time and place to augment and expand 605's raw physicality. A quiet uprising of a new generation.